



# GRANT A. WATERS

FIXER/PRODUCER

## CONTACT

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## EDUCATION

Full Sail Online Music Business  
Degree (2003-2005)

Cal State San Marcos - Bachelor of  
Arts-Art & Technology (2001-2002)

Palomar College - Certificate  
Interactive Media Design (1999-2001)

Rancho Bueno Vista High School -  
High School Diploma (1994-1997)

## SKILLS

- Documentary filmmaking and  
reality television production
- Commercial production
- Research and logistics
- Visual storytelling
- Project management
- Communication and interpersonal skills

## LANGUAGE

English

## ABOUT ME

Dynamic and results-oriented professional with a proven track record in producing high-quality content across various media platforms. A versatile producer and fixer adept at capturing compelling narratives & creating engaging visual experiences. Demonstrated expertise in documentary filmmaking, reality television, and commercial production. Skilled in research background and production fixing, ensuring seamless execution of projects. Adept at collaborating with diverse teams and delivering projects that resonate with audiences worldwide.

## EXPERIENCE

### Fixer/Producer | Documentary & Television Production

- All the Sharks (Competition Reality Show, Netflix)
- Living in Black and White (France)
- Micronesia Family of Guns (France)
- Nocturnal (Netherlands)
- Walk the Line (News Documentary)
- Dunlop Sports (Advertisement)
- World's Most Unique Jobs (Season 1, Prime Video)
- Yoroi Film (French Film)
- Countryside Stays Series (YouTube)
- Tumi Doc-Series Advertisement (Dragon Gate Pro)
- Fast Cars and the Dirty South (Season 1, Hi Mark Productions)
- The Hunt (Season 1, NatGeo)
- Ann's Kitchen (Season 2, TV)
- Divas (Sizzle) (Thaleia Films)
- American Dream (Documentary Film)
- Swept Away (Documentary Film, Thaleia Films)
- American Fringe (Season 2, NatGeo, Alaska)
- Saving Alaska (HGTV, Alaska)
- Breaking the Ice (TLC, Alaska)
- Just Like The Movies (Narrative Feature, Buck Films, Los Angeles, CA)
- The Dowser (Narrative Short, Swanson Productions, Los Angeles, CA)
- Tough Jobs (Discovery, Alaska)
- The Goldfathers (NatGeo, Prospector Productions, Fairbanks, AK)
- Frank Batten (Weather Channel, Rancho Productions, Virginia Beach, VA)
- Surfs Up (Bravo, Surfs UP Productions, Santa Barbara, CA)
- Greenlight Project (Reality Competition Series, Greenlight Productions, Sherman Oaks, CA)
- American Italian Club (Reality TV Pilot, Muse of Fire Productions, Las Vegas, NV)

### Fixer/Producer | Commercial Production

- Cosmopolitan Hotel Promotions (Magical Elves Inc., Las Vegas)
- The Streets Red Bull (EuroVision Productions LLC, Los Feliz, CA)
- Smash Burger (Smashburger.com, San Diego, CA)
- Point Roberts Series (Netgeo Explore, Point Roberts, WA)
- Ambulance Chasers (Sitcom Pilot, BailN Productions, Multi-City)
- LvComediE (Reality Pilot, Bravo MOF Productions, Las Vegas, NV)

### Research Background & Production Fixer

- Conducted in-depth research for documentary and television projects
- Coordinated logistics and ensured smooth production operations